

roberto cavalli
HOME
LUXURY TILES



HINTEX

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roberto cavalli

HOME

"... a universe of objects, symbols, landscapes, flowers, fruits, photographed
in years of unstoppable curiosity ...

I have always thought of fashion in function of my fabrics, and of fabrics as prints, photographs of a world
explored, experienced and observed first hand, in all its diversity, its contrasts, its unexpected surprises ...
... Everything pleases me. Everything interests me ... Before my eyes, the most common objects
can become a source of inspiration to create a world of colors, emotions, and sensations, capable of
embellishing and embracing an environment, and infusing it with positivity ..."

LUXURY TILES lush



lush **calacatta oro** 3



4

5

Calacatta Oro 31" x 70" Lx Rt.



6

Calacatta Oro 48" x 48" Lx Rt.



7



Calacatta Oro 48" x 48" Lx Rt.
Calacatta Oro 24" x 48" Lx Rt.



Calacatta Oro 24" x 48" Lx Rt.
Calacatta Oro Animalier 24" x 48" Lp Rt.



10

11

Calacatta Oro 48" x 48" Lx Rt.
Palm Calacatta Oro 24" x 48" Lx Rt - Mosaico Triangoli T18 cp A+B Calacatta Oro 12" x 12" Lx - Bacchetta Metal Ottone 0,2" x 24".



lush **light beige** 13



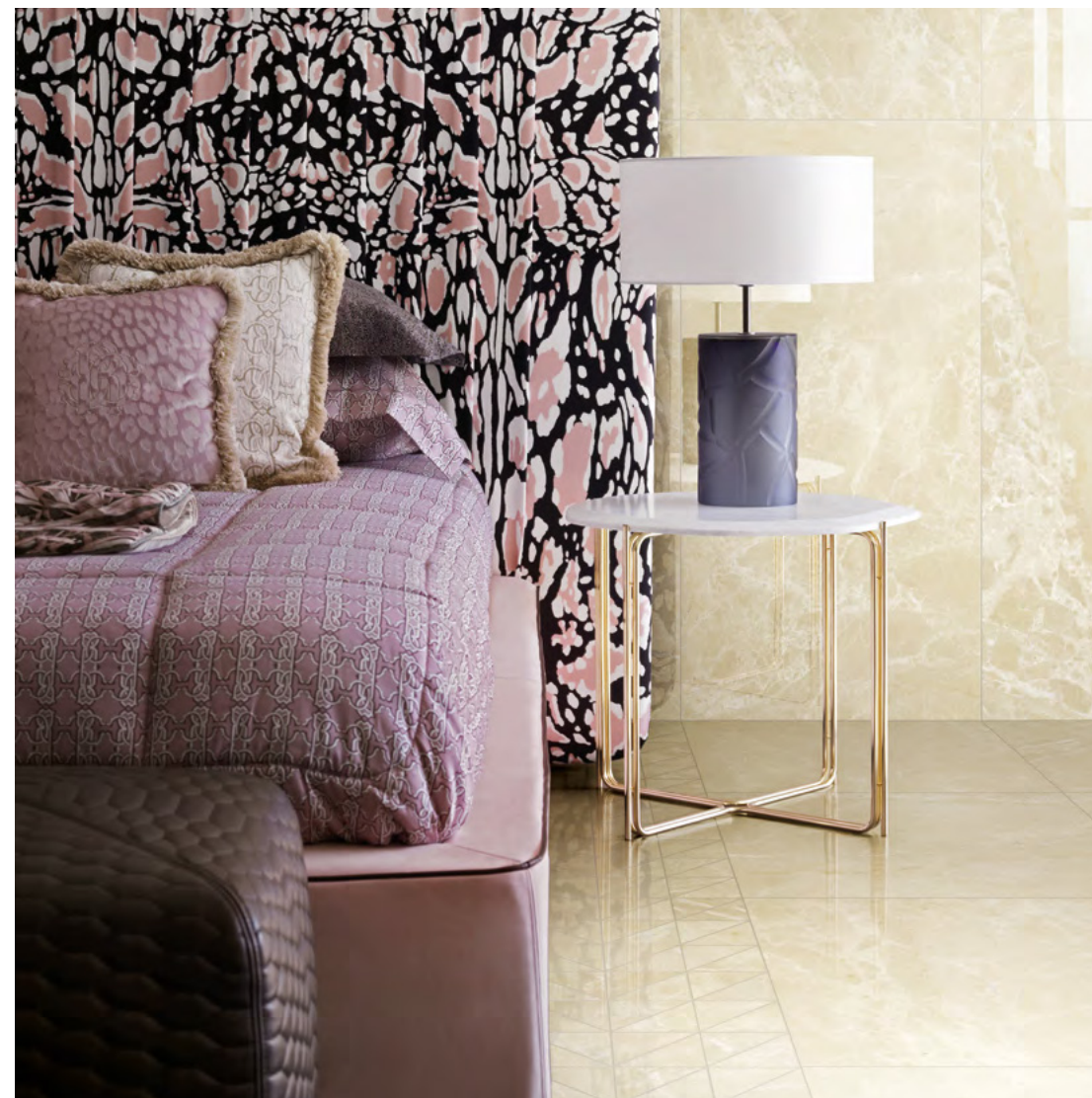
14

15

Light Beige 31" x 70" Lx Rt.



Light Beige 31" x 70" Lx Rt.
 Light Beige 24" x 48" Lx Rt
 Mosaico Triangoli T18 cp A+B Light Beige 12" x 12" Lx
 Triangolo Metal RC Ottone 4" x 4" x 6" - Bacchetta Metal Ottone 0,2" x 24".



Light Beige 24" x 24" Lx Rt - Mosaico Triangoli T18 cp A+B Light Beige 12" x 12" Lx.
 Light Beige 24" x 48" Lx Rt.



18

lush **onice velluto** 19

Onice Velluto 48" x 48" Lx Rt.
Mosaico Triangoli T18 cp A+B Onice Velluto 12" x 12" Lx Rt - Bacchetta Metal Ottone 0,2" x 24".





Onice Velluto 48" x 48" Lx Rt.
Onice Velluto 24" x 48" Lx Rt.



24

lush **onice verde** 25

Onice Verde 31" x 70" Lx Rt.



26

27

Onice Verde 48" x 48" Lx Rt.
Tiger Twiga Aqua 24" x 48" Lx Rt.









34

Noir Antique 48" x 48" Lx Rt - Calacatta Renoir 8" x 48" Lp Rt - Calacatta Renoir 8" x 8" Lp Rt.
Calacatta Renoir 24" x 48" Lx Rt - Bacchetta Metal Alluminio 0,2" x 24".



35

Mosaico Triangoli T18 cp A+B Calacatta Renoir 12" x 12" Lx.



Calacatta Renoir 31" x 70" Lx Rt.
Palm Calacatta Renoir 24" x 48" Lx
Mosaico Triangoli T18 cp A+B 12" x 12" Calacatta Renoir Lx
Triangolo Metal RC Ottone 4" x 4" x 6".







Noir Antique 70" x 70" Lx Rt.
Calacatta Oro Animalier 24" x 48" Lp Rt.



Noir Antique 31" x 70" Lx Rt - Mosaico Triangoli cp A+B Noir Antique 12" x 12" Lx
Triangolo Metal Ottone 4" x 4" x 6".



0500834 31" x 70" Lx Rt ■ 41



0500874 24" x 24" Lx Rt ■ 28



0500852 48" x 48" Lx Rt ■ 41



0500872 24" x 48" Lx Rt ■ 32



0500898 8" x 48" Lx Rt ■ 32



0500902 8" x 8" Lx Rt ● 92



0509150
Mosaico 1" x 1"
12" x 12" Lx ● 94



0509200
Logo RC Oro 8" x 8" ● 94



0509159
Mosaico Triangoli cp A+B
12" x 12" Lx ● 100



0509194
Triangolo Metal RC Acciaio
4" x 4" x 6" 134 ● 134



0509184
Triangolo Metal RC Ottone
4" x 4" x 6" 134 ● 140

0509179
Bacchetta Metal Alluminio
0,2" x 24"
0509169
Bacchetta Metal Ottone
0,2" x 24"
10 pcs / box ● 74

special trims



3" x 31"
0509117 Battiscopa Lx
8 pcs / box ● 70



3" x 24"
0509108 Battiscopa Lx
14 pcs / box ● 51



13" x 48" x 2" x 1"
0509123 Gradone doppia vela Lx
2 pcs / box ● 484



13" x 48" x 2" x 1"
0509132 Angolo gradone doppia vela DX Lx
0509141 Angolo gradone doppia vela SX Lx
1 pc / box ● 794



lush **light beige**

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0500837 31" x 70" Lx Rt ■ 41



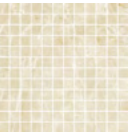
0500879 24" x 24" Lx Rt ■ 28



0500855 48" x 48" Lx Rt ■ 41



0500877 24" x 48" Lx Rt ■ 32



0509151
Mosaico 1" x 1"
12" x 12" Lx ● 94



0509200
Logo RC Oro 8" x 8" ● 94



0509160
Mosaico Triangoli cp A+B
12" x 12" Lx ● 100



0509194
Triangolo Metal RC Acciaio
4" x 4" x 6" 134 ● 134



0509184
Triangolo Metal RC Ottone
4" x 4" x 6" 134 ● 140

0509179
Bacchetta Metal Alluminio
0,2" x 24"
0509169
Bacchetta Metal Ottone
0,2" x 24"
10 pcs / box ● 74

special trims



3" x 31"
0509117 Battiscopa Lx
8 pcs / box ● 70



3" x 24"
0509108 Battiscopa Lx
14 pcs / box ● 51



13" x 48" x 2" x 1"
0509123 Gradone doppia vela Lx
2 pcs / box ● 484



13" x 48" x 2" x 1"
0509132 Angolo gradone doppia vela DX Lx
0509141 Angolo gradone doppia vela SX Lx
1 pc / box ● 794



lush **onice velluto**

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colorbody fine porcelain stoneware EN 14411-G Bla UGL



0500846 31" x 70" Lx Rt ■ 41



0500894 24" x 24" Lx Rt ■ 28



0500864 48" x 48" Lx Rt ■ 41



0500892 24" x 48" Lx Rt ■ 32



0509157
Mosaico 1" x 1"
12" x 12" Lx ● 94



0509200
Logo RC Oro 8" x 8" ● 94



0509163
Mosaico Triangoli cp A+B
12" x 12" Lx ● 100



0509194
Triangolo Metal RC Acciaio
4" x 4" x 6" 134 ● 134



0509184
Triangolo Metal RC Ottone
4" x 4" x 6" 134 ● 140

0509179
Bacchetta Metal Alluminio
0,2" x 24"
0509169
Bacchetta Metal Ottone
0,2" x 24"
10 pcs / box ● 74

special trims



3" x 31"
0509117 Battiscopa Lx
8 pcs / box ● 70



3" x 24"
0509108 Battiscopa Lx
14 pcs / box ● 51



13" x 48" x 2" x 1"
0509123 Gradone doppia vela Lx
2 pcs / box ● 484



13" x 48" x 2" x 1"
0509132 Angolo gradone doppia vela DX Lx
0509141 Angolo gradone doppia vela SX Lx
1 pc / box ● 794



lush onice verde

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colorbody fine porcelain stoneware EN 14411-G Bla UGL



0500843 31" x 70" Lx Rt ■ 41



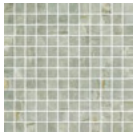
0500889 24" x 24" Lx Rt ■ 28



0500861 48" x 48" Lx Rt ■ 41



0500887 24" x 48" Lx Rt ■ 32



0509153
Mosaico 1" x 1"
12" x 12" Lx ● 94



0509162
Mosaico Triangoli cp A+B
12" x 12" Lx ● 100



0509200
Logo RC Oro 8" x 8" ● 94



0509194
Triangolo Metal RC Acciaio
4" x 4" x 6" 134 ● 134



0509184
Triangolo Metal RC Ottone
4" x 4" x 6" 134 ● 140

0509179
Bacchetta Metal Alluminio
0,2" x 24"
0509169
Bacchetta Metal Ottone
0,2" x 24"
10 pcs / box ● 74

special trims



3" x 31"
0509117 Battiscopa Lx
8 pcs / box ● 70



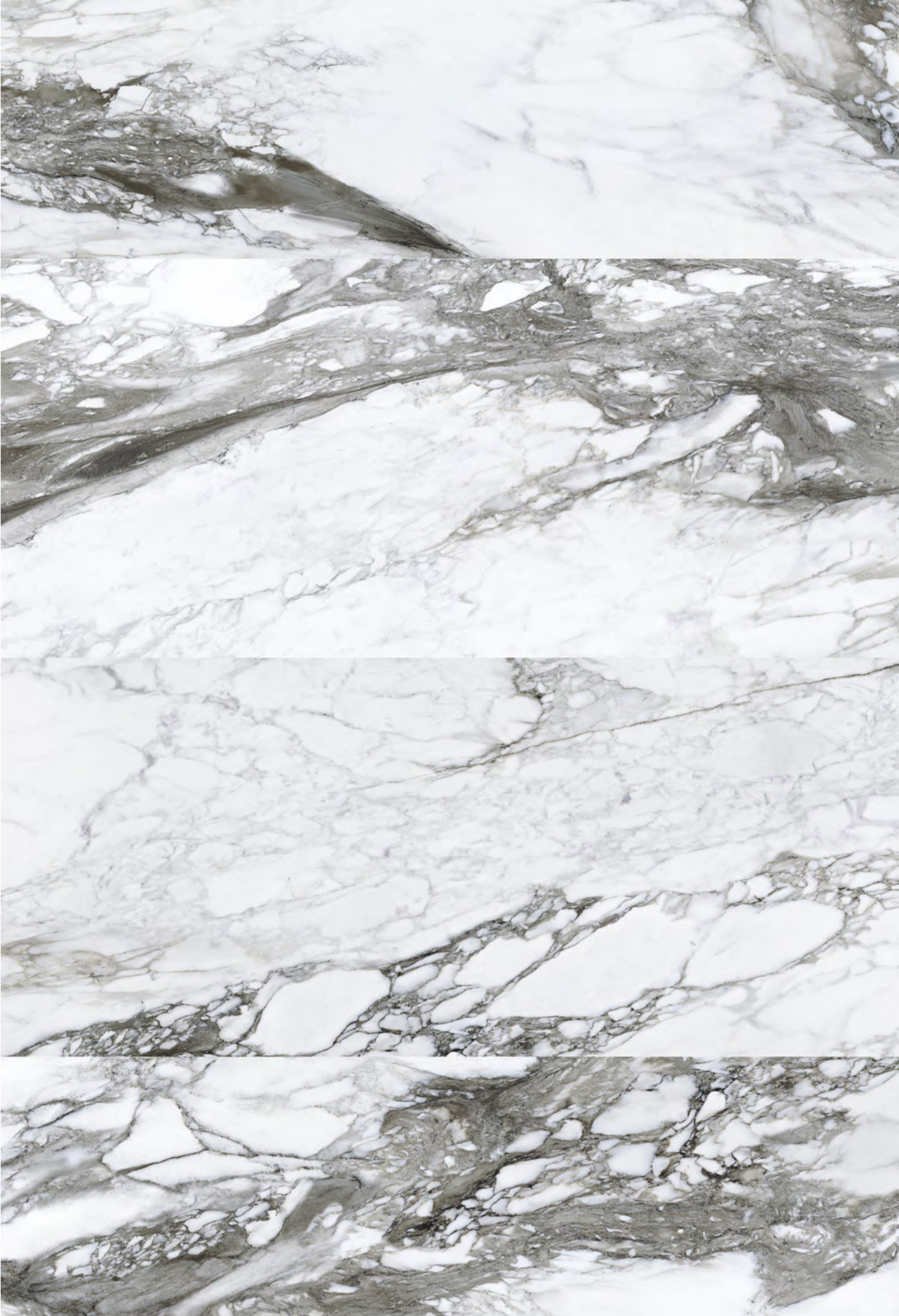
3" x 24"
0509108 Battiscopa Lx
14 pcs / box ● 51



13" x 48" x 2" x 1"
0509123 Gradone doppia vela Lx
2 pcs / box ● 484



13" x 48" x 2" x 1"
0509132 Angolo gradone doppia vela DX Lx
0509141 Angolo gradone doppia vela SX Lx
1 pc / box ● 794



0500831 31" x 70" Lx Rt ■ 41



0500869 24" x 24" Lx Rt ■ 28



0500849 48" x 48" Lx Rt ■ 41



0500867 24" x 48" Lx Rt ■ 32



0500896 8" x 48" Lx Rt ■ 32



0500900 8" x 8" Lx Rt ● 92



0509149
Mosaico 1" x 1"
12" x 12" Lx ● 94



0509200
Logo RC Oro 8" x 8" ● 94



0509158
Mosaico Triangoli cp A+B
12" x 12" Lx ● 100



0509194
Triangolo Metal RC Acciaio
4" x 4" x 6" 134 ● 134



0509184
Triangolo Metal RC Ottone
4" x 4" x 6" 134 ● 140

0509179
Bacchetta Metal Alluminio
0,2" x 24"
0509169
Bacchetta Metal Ottone
0,2" x 24"
10 pcs / box ● 74

special trims



3" x 31"
0509117 Battiscopa Lx
8 pcs / box ● 70



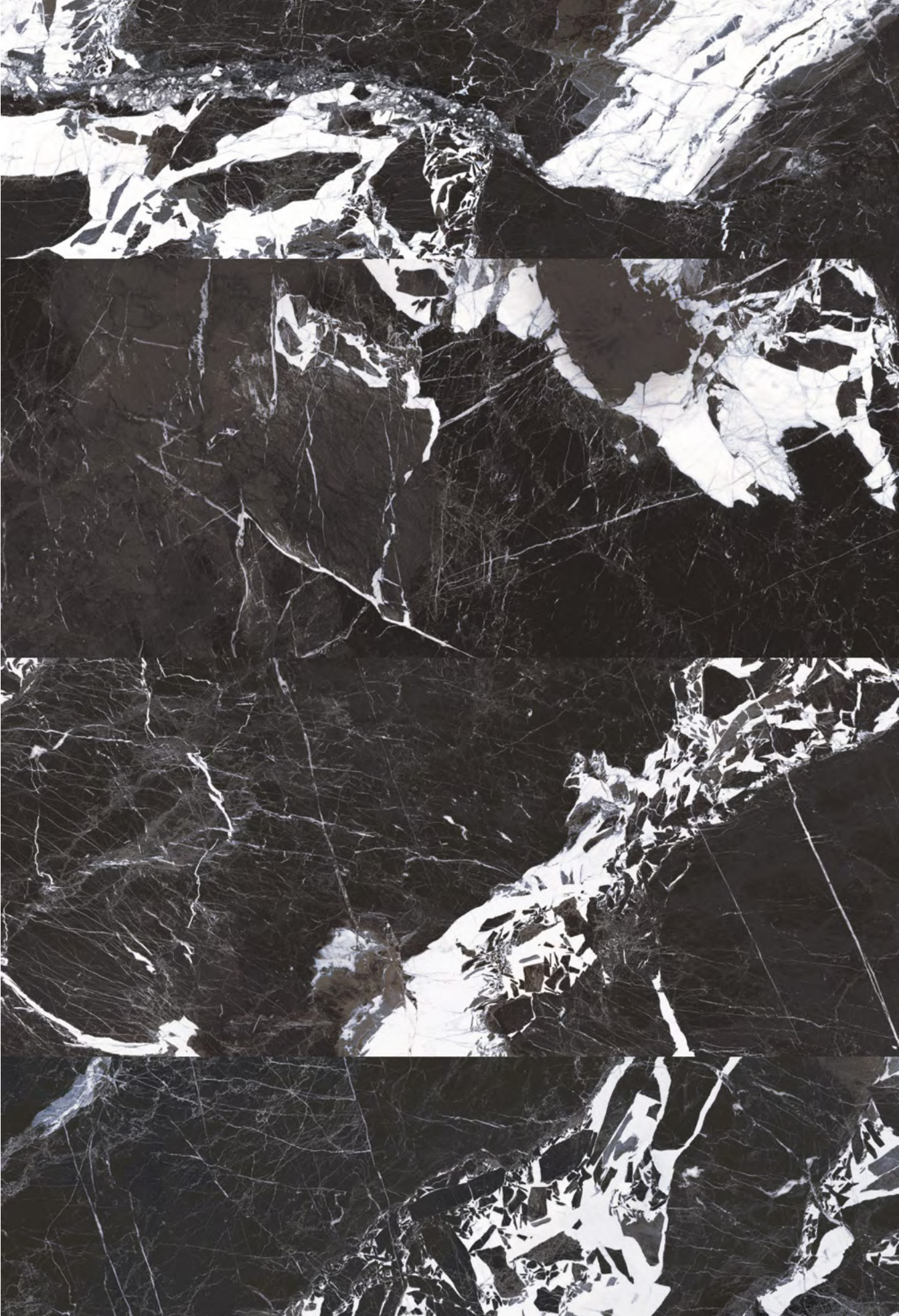
3" x 24"
0509108 Battiscopa Lx
14 pcs / box ● 51



13" x 48" x 2" x 1"
0509123 Gradone doppia vela Lx
2 pcs / box ● 484



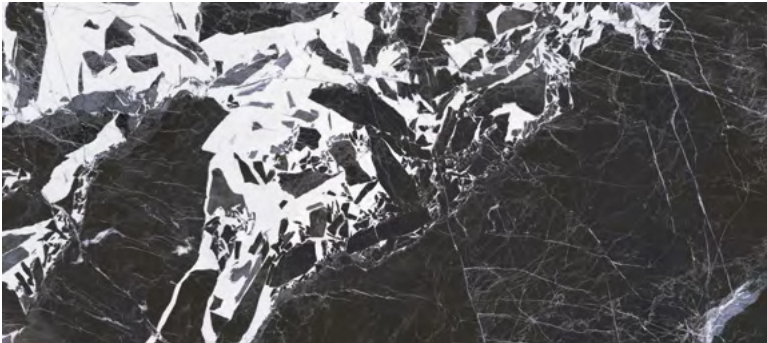
13" x 48" x 2" x 1"
0509132 Angolo gradone doppia vela DX Lx
0509141 Angolo gradone doppia vela SX Lx
1 pc / box ● 794



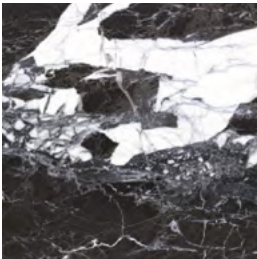
lush **noir antique**

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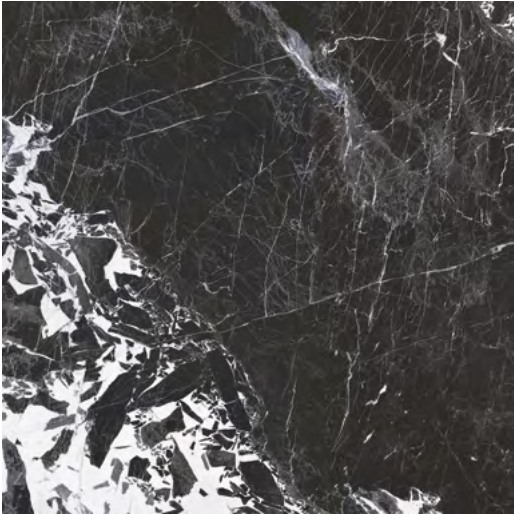
colorbody fine porcelain stoneware EN 14411-G Bla UGL



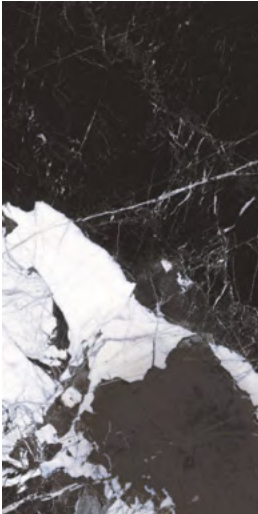
0500840 31" x 70" Lx Rt ■ 41



0500884 24" x 24" Lx Rt ■ 28



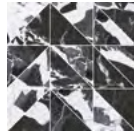
0500858 48" x 48" Lx Rt ■ 41



0500882 24" x 48" Lx Rt ■ 32



0509152
Mosaico 1" x 1"
12" x 12" Lx ● 94



0509161
Mosaico Triangoli cp A+B
12" x 12" Lx ● 100



0509200
Logo RC Oro 8" x 8" ● 94



0509194
Triangolo Metal RC Acciaio
4" x 4" x 6" 134 ● 134



0509184
Triangolo Metal RC Ottone
4" x 4" x 6" 134 ● 140

0509179
Bacchetta Metal Alluminio
0,2" x 24"
0509169
Bacchetta Metal Ottone
0,2" x 24"
10 pcs / box ● 74

special trims



3" x 31"
0509117 Battiscopa Lx
8 pcs / box ● 70



3" x 24"
0509108 Battiscopa Lx
14 pcs / box ● 51



13" x 48" x 2" x 1"
0509123 Gradone doppia vela Lx
2 pcs / box ● 484



13" x 48" x 2" x 1"
0509132 Angolo gradone doppia vela DX Lx
0509141 Angolo gradone doppia vela SX Lx
1 pc / box ● 794



lush animalier

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colorbody fine porcelain stoneware EN 14411-G Bla UGL



0500912 Calacatta Oro Anima-
lier Lp Rt 24" x 48" ■ 23



0500916 Calacatta Oro Animalier Lp Rt 8" x 8" ● 92



0500914 Calacatta Oro Animalier Lp Rt 8" x 48" ■ 23



0500905 Calacatta Renoir
Animalier 24" x 48" Lp Rt ■ 23



0500909 Calacatta Renoir Animalier Lp Rt 8" x 8" ● 92



0500907 Calacatta Renoir Animalier Lp Rt 8" x 48" ■ 23



lush **palm**



0509171 *
Palm Calacatta Oro
24" x 48" Lx Rt ● 694



0509176 *
Palm Light Beige
24" x 48" Lx Rt ● 694



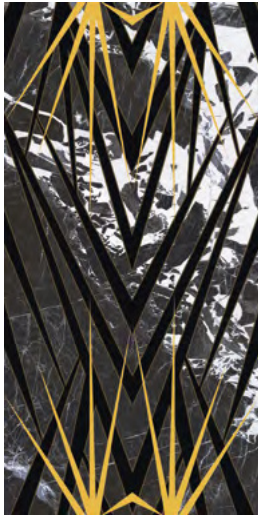
0509191 *
Palm Onice Velluto
59,4x119 Lx Rt ● 694



0509186 *
Palm Onice Verde
24" x 48" Lx Rt ● 694



0509166 *
Palm Calacatta Renoir
24" x 48" Lx Rt ● 694



0509181 *
Palm Noir Antique
24" x 48" Lx Rt ● 694

*Wall tile decor

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lush **tiger twiga**

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0509204 *
Tiger Twiga Ochre
24" x 48" Lx Rt ● 694



0509174 *
Tiger Twiga Aqua
24" x 48" Lx Rt ● 694

*Wall tile decor

packaging

NATURAL Size	Pc / Box	Sqft / Box	Lb / box	Box / Pallet
Lush Lx 31" x 70"	1	15,49	67,10	38
Lush Tiger Twiga Lx 24" x 48"	2	15,17	68,20	30
Lush Palm Lx 24" x 48"	2	15,17	68,20	30
Lush Animalier Lp 8" x 8"	28	11,62	44,00	60
Lush Lx 24" x 24"	3	11,41	47,30	40
Logo Rc Oro 8" x 8"	4	11,62	3,5	60
Lush Lx 8" x 48"	5	12,59	55,00	27
Lush Lx 8" x 8"	28	11,62	47,30	60
Lush Lx 24" x 48"	2	15,17	68,20	30

symbols

 Thickness	 Floor tiles
 Deep abrasion resistance	 Wall tiles
 Frost proof	 Residential
 Lieve variazione - V2: Clearly distinguishable differences in texture and pattern within the same production run	 Commercial spaces

technical information

EVERYTHING YOU NEED TO KNOW ABOUT THE TECHNICAL FEATURES OF ROBERTO CAVALLI HOME LUXURY TILES FOR FLOORS AND WALLS

Roberto Cavalli Home Luxury Tiles offers a wide range of collections designed to respond exactly to furnishing and design needs, in keeping with current trends. Our ceramic tiles offer high-tech features, including excellent resistance to stress, and each collection is designed to provide a specific performance. We therefore recommend you choose your products according to where they are going to be laid, whether indoors or outdoors, on walls or floors. All the collections that appear in the catalogue are accompanied by symbols specifying their most appropriate use.

DECORATED SURFACES

In decorative tiles with hand-applied pieces of glass and glass chips, since they are hand-crafted, the pieces of glass and chips will often be unevenly distributed. This, however, is by no means a defect but rather a natural highlighting of the intrinsic beauty of the effect. In fact, another natural effect of this application method is the “craquelé” (crazed) surface. Decorative tiles whose glaze contains a percentage of pure gold or platinum, can in time lose some of their iridescent effect and the colour takes on the appearance of fine old gold. The application of fine metals in the glaze creates a kaleidoscope of colours like a delicate mother-of-pearl while highlighting the characteristics of the individual colours as lighting and conditions change. Road and apply the instructions for cleaning these kinds of tiles. Never use abrasive cleaners. Use only water and neutral soap.

LAYING TIPS

For optimum tile fitting, we recommend you check that the substrate is strong and completely set. Roberto Cavalli Home floor tiles are suitable for laying in homes and light traffic businesses. If you intend to put them to any other uses, you should contact Ricchetti. Before beginning, it is important to check the working size, tone, and sorting grade of the tiles. When laying, tiles should be taken from different boxes and positioned in an alternating fashion. During the laying procedure, we suggest you protect the surfaces from possible abrasion, use the structural joints specified, and always keep a 2 mm gap between one tile and the next. It is advisable to provide a flexible joint between each raised element, and ensure continuous surfaces extend by no more than 50-60 sqm (25-30 sqm if there are large windows). Lay the tiles using a suitable C2 adhesive (for indoor areas) or C2E adhesive (outdoors), classed according to standard EN 12004, making sure you use the double-spreading technique to apply the glue. We suggest you use an appropriate grout, taking care to perform preliminary cleanability tests if grouting with a contrasting colour. During laying, it is important to always clean the surface thoroughly with water, removing all residues of glue and plaster so as to avoid stubborn fouling later on; be careful, however, not to use sponges, pastes, detergents, or abrasives that might alter the aesthetics of the tiling. Should you need to remove any left-over grout or glue using acid-based cleaners, you should rinse all the surfaces thoroughly with water and then dry well. Before any treatment with detergents, it is essential to try out the products beforehand on a small area of the tile, to ensure it will not cause any damage.

ADVICE FOR LAYING STRAIGHT-EDGED FLOOR AND WALL TILES

Straightened-edge tiles allow users to obtain virtually seamless floor and wall tiling. The laid tiles are right-angled and very hard, therefore we recommend you follow some simple guidelines during laying.

- always check that the substrate is flat and clean.
- lay the tiles avoiding knocks and blows that could damage their edges and corners.
- there should always be a gap of at least 2 mm between tiles to facilitate penetration of the grout into the joints.
- it is important to always use suitable grouts for the material laid.
- if laying the tiles in a staggered design, given their features, we recommend you do not stagger them by more than one third of their length.

CLEANING AND MAINTENANCE TIPS FOR WALL AND FLOOR TILES

The considerable strength of porcelain stoneware means that floors and walls covered with the material are long-lasting and sound. Nevertheless, it is also important to provide good special cleaning and thorough routine care.

- CLEANING PRODUCTS

To ensure the best care for your floor and wall tiling, it is essential not to neglect either the ceramic surfaces or the joints. For ordinary cleaning, we recommend you use water and neutral detergents. Do not use acids or particularly harsh products as they may damage the tiles, leaving their surfaces dull (especially polished or lapped versions).

- CLEANING

Only in cases of extreme necessity do we recommend using abrasives products or tools, such as metal scouring pads, and – in any case – not on lapped or polished surfaces, where scratches, abrasions and dull spots would be easily visible.

- ABRASIVE DIRT

It is important to limit the amount of dust and sand brought in from outdoors that could increase the abrasive effect of foot traffic. We recommend, you place a doormat at the entrance of the house, to better protect the floor and keep the interior as clean as possible.

TECHNICAL FEATURES		COLOURED BODY PORCELAIN STONEWARE		SPECIFIC GROUPING		EN 14411-G BIA UGL	
FEATURES		PRESCRIBED VALUE		TEST RESULTS		TEST METHOD	
	LENGTH AND WIDTH	± 0,6 % MAX ± 1/16"		CONGORMING		UNI EN ISO 10545-2	
	THICKNESS	± 5 % MAX ± 1/64"		CONGORMING		UNI EN ISO 10545-2	
	SIDE STRAIGHTNESS	± 0,5 % MAX ± 1/16"		CONGORMING		UNI EN ISO 10545-2	
	SQUARENESS	± 0,5 % MAX ± 1/16"		CONGORMING		UNI EN ISO 10545-2	
	FLATNESS	± 0,5 % MAX ± 1/16"		CONGORMING		UNI EN ISO 10545-2	
	SURFACE QUALITY	-		CONGORMING		UNI EN ISO 10545-2	
	WATER ABSORPTION	≤ 0,5 %		CONGORMING		UNI EN ISO 10545-3	
	BREAKING STRENGHT	≥ 1300 se sp ≥ 19/64" ≥ 700 se sp < 19/64"		CONGORMING		UNI EN ISO 10545-4	
	BENDING STRENGTH	35 min		CONGORMING		UNI EN ISO 10545-4	
	RESISTANT TO THERMAL SHOCKS	-		RESISTANT		UNI EN ISO 10545-9	
	FROST RESISTANCE	REQUIRED		RESISTANT		UNI EN ISO 10545-12	
	RESISTANCE TO HOUSEHOLD CHEMICALS	GB MIN		CONGORMING		UNI EN ISO 10545-13	
STAIN RESISTANCE		CLASSE 3 MIN		≥ CLASSE 3		UNI EN ISO 10545-14	
ANTI-SLIP PROPERTIES		-		SEE THE COLLECTION		-	

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